

Springs City Dance Force's

Recital Handbook

Everything You Need to Know to Make Our Recital a Success

Wasson High School
2115 Afton Way
Colorado Springs, CO 80909

You may purchase entry tickets at the door: Adults \$10.00/Children \$5.00
Flowers will be on sale for-1 for \$3.00 or 3 for \$5.00

Dress Rehearsal

Wednesday, May 29th
Thursday, May 30th
Wasson High School
2115 Afton Way
Colorado Springs, CO 80909

The Dress Rehearsal is extremely important to attend for the dancers learn the correct positions on stage and get comfortable performing on stage. Dancers who have not attended will come unprepared and anxious on recital day.

Below are the recital dance number order your child will be running through for their dance (s) on stage. Please come early and be patient if we are running behind. Classes will run their dance (s) a few times, and then are free to leave.

Wednesday, May 29th-5:30 pm

- ~1st half of the show arrives at 5:30 pm
- ~2nd half arrive at 6:15 pm
- ~Wear costumes (hair and makeup optional)

Thursday, May 30th-5:30 pm

- ~1st half of the show arrives at 5:30 pm.
- ~2nd half arrive at 6:15
- ~This is a run through of the full show with hair, makeup and costumes

Friday, May 31st-5:30 pm arrival for all dancers

- ~Show starts at 6:30 pm
- ~Students dancing in the 2nd half can watch the first half from the audience with their costumes covered

Dear Parents & Dancers,

I want to thank everyone for all their hard work this dance season. All of the students have improved since the beginning of the year. That is why we have the recital; a culmination of all the hard work and a showcase for them to present what they have learned all season. The recital should not be a stressful time for the dancers and families. It should be an enjoyable experience they will want to look back on!

Local Motion Productions, Laurie Hubbs is the videographer for the recital. Her order form is attached at the back of this handbook & will be available during the show. Her contact info is: 719-510-1984.

Please keep in mind, dress rehearsal is the only time your child will get to practice on stage. This is very important for them since it is their first time performing without a mirror in front of them. Wednesday and Thursday will be important because we will be setting the formations and spacing on stage. Thursday is the full show run with hair, makeup and costumes. Please be sure you know what is going on and have everything planned out. If you are confused about anything, please don't hesitate to ask ahead of time. There have been many incidents that have happened throughout the years from a family missing the recital because they thought it was at a different time or a student forgetting their costume. Please take the extra step to double check everything to ensure this does not happen to you.

We will be very busy getting things set up and organized from May 30th – June 31st and we will not be answering phone calls or text messages. **Please do not call or text Cindy or Britney.** You are welcome to email them and they will get back to you as soon as possible.

If you have any questions about May 29th– May 31st please contact:

Regina Webb at contactus@scbdance.com or 719-550-1616 or 719-246-9942 (only during recital)

Sincerely,

Cindy

Dressing Rooms

This year we will have adult dancers from Britney's dance group Kinect Dance Collective as dressing room monitors. We are excited to have them volunteer for us. We are not asking for stage mom's this year so that all mom's can enjoy their children's performances. Here are some rules for dropping off and picking up your child. This is for non-company members.

- ❖ You must check in your child with the dressing room monitor
- ❖ Please make sure that all their belongings are labeled. We are not responsible for lost or misplaced items
- ❖ If you have little ones, we ask that you provide things to keep them busy until they are to perform. Coloring books, puzzles, or little gaming systems.
- ❖ You may also provide snacks that are not messy such as raisins, pretzels or crackers, etc. No red drinks or other drinks that may stain or ruin the costumes.
- ❖ To pick up your child please have one person as a designatee. That person **must** show their ID or your child will not be released. The Monitors will be checking names off of a list. This is for the safety of the child and the volunteers. **This will be strictly enforced.**

Costume Change Suggestion

- ❖ To better prepare for a smooth dress rehearsal & recital, come prepared. The dancer needs to arrive with their hair done, make-up applied, nude leotard (if applicable) and proper tights on under their clothes, and have appropriate dance shoes for all their dances.
- ❖ Make an emergency kit. Try to think of everything that could possibly go wrong and make a miniature kit for this. Examples of items to have in this kit: bobby pins, hair net, small (travel size) hair spray, shout wipes, thread and needle, safety pins, duct tape (sounds funny but works wonders for 30 second shoe and costume repairs).
- ❖ Know the order of your dances ahead of time, which side of the stage you exit from, and make a list of that order before you arrive. Then after you arrive put your props & costumes in that order and on the correct side of the stage. This will be beneficial to dancers that are in several routines and will have several costume changes.
- ❖ Layer your tights for back-to-back numbers. If you are in ballet *last* and need pink tights, put those on first. Then, if Jazz is your *middle* dance and you need tan tights, put those on over the pink tights. If Tap is your *first* dance and you need black tights, put those on last over the other tights.
- ❖ If you have several different shoe changes, practice ahead of time and see how fast you can change your shoes. Try to beat your time each time you practice this.
- ❖ Bring 2 clear plastic tubs, 1 to put your shoes in and 1 for your costume & accessories. This will save time since you will be able to see in the tub (not dig in your dance bag) and you will not have time to hang up your costumes in between quick changes.
- ❖ Keeping Tap Shoes Quiet – I would prefer that students do not put on their tap shoes until they are backstage on the correct side they need to be on. If you bring a pair of large men's socks (needs to be large thick woolen type), putting them on over the tap shoes will allow you to walk around quieter.
- ❖ DO NOT leave your costumes on the floor. They will get stepped on. If I see them on the floor, they will be confiscated and you will be without a costume and not be able to perform.
- ❖ Please label the inside of your tights, shoes, nude leotards, and anything else you will be bringing with you.
- ❖ To prevent laces from coming untied you can duct tape them inside of your child's ballet shoes.

Hair Styles:

1st half-left side part and low ponytail

2nd half-left side part and low bun

Headpieces (headbands, flowers) that clip in will be specified by their teacher

Performance Rules

- ❖ All students are required to be on their best behavior. They need to get along with everyone, and be supportive/respectful to their fellow dancers. We ask that students do not start any arguments, no foul language, and not talking down to other dancers. This will help tremendously.
- ❖ BULLYING is not allowed and if any instances of bullying are brought up to SCDF staff, a parent meeting will be held for the 1st violation to discuss issues. If there is a 2nd violation, there will be a zero tolerance policy which will result in your child will not be allowed to perform and possibly not enroll for the next semester. If your child is allowed to return and there is a 3rd violation – your student will NOT be allowed to continue classes or re-enroll in the following semesters.
- ❖ Students backstage will remain quiet and use their whisper voices.
- ❖ Students will not touch props on the prop table.
- ❖ Dancer's things will not be thrown around. You will find a spot and keep your stuff neatly in that spot. The auditorium and backstage is dark, if items are left on the floor they can be easily tripped over causing injury.
- ❖ If we see any costumes being mistreated (thrown on the floor, etc.) we will pick them up and you will be without a costume.
- ❖ You are not to mess with other students' belongings.
- ❖ All persons assigned to be in charge backstage are to be treated with respect and their instructions are to be followed. They have met with me and have been instructed on what needs to be done.
- ❖ There is no running around backstage.
- ❖ Anyone that is not going to follow these rules will not be allowed in the dressing rooms or to perform.
- ❖ Dancers must pick up after themselves and throw their trash away.
- ❖ If the rules are abused, it will be taken into consideration when making the assignment for future years.

Performance Etiquette

Cell phones must be on silent! Ringing, beeping and buzzing cell phones distract the dancers and will ruin the video tape, not to mention a distraction to other friends and families.

Flash Photography and camera lights are prohibited for the following reasons:

- Flashes in the dark cause a “blinding sensation” to the dancers on the stage.
- Flashes frighten the dancers.
- Flashes can cause a dancer to miss a mark and fall.
- Flashes RUINS the videotaping.
- Flashes distract fellow audience members.

Let all friends and family know BEFORE they attend the performance, that flashes, camera recording lights (the red light) and cell phones must be turned off!

This is for the safety of our children who have worked for months to learn their dances!

- ❖ DVD's of the performance will be available to purchase the day of rehearsals or at the time of the performance.
- ❖ Dancers are taught not to wave at people in the audience. Please do not encourage your dancer to acknowledge you while he/she is on stage.
- ❖ Audience members are not allowed to exit the auditorium except during intermission, or in-between dances unless necessary (there are door monitors to prevent this). The light from opening the doors affects videotaping, and the dancers' vision. If you must exit during the performance, please make sure the doors are closed quickly and quietly.
- ❖ The performance will be approximately 2.5 to 3 hours in length.

The Recital

Friday, May 31st at 6:30 p.m.

Dancers need to arrive with:

- ❖ Nude leotards (if applicable) and proper tights on under their clothes
- ❖ Makeup & hair done
- ❖ Costume(s) & Accessories
- ❖ Dance Shoes
- ❖ Something to entertain your child (puzzles, coloring books, dvd player or games)
- ❖ Dancers must arrive at 5:30 for 1st half and 2nd half may watch the show in the audience with their costumes covered
- ❖ Before the show starts make sure you stretch and get organized
- ❖ Dancers will slip their costumes on over the nude leotard (if applicable) and proper tights and report to their assigned area. Refer to the Dress Rehearsal directions.
- ❖ Dancers use the restroom before it is your time to perform.
- ❖ Dancers need to make sure their hair is secure and their shoes are tied properly.
- ❖ Doors open for seating in the auditorium will open at 6pm.

Before you leave your house check for the following:

- ___ Costume(s) & Accessories
- ___ Dance Shoes
- ___ Water Bottle
- ___ Dance Clothes
- ___ Something to keep your child busy
- ___ Are your items marked with your child's name or initials
- ___ Nude Leotard & Tights on (if applicable)
- ___ Hair and Makeup done
- ___ Dances highlighted for quick reference

At the conclusion of the performance, parents are welcome to present their dancer (s) with flowers or a gift and take pictures.

Number of DVDs		
_____ X \$30.00	+ \$5.00	Total Due: _____

Make Checks payable to “Colorado Springs Video”. All videos will be available at the Springs City Dance Force. Please allow at least 1 month for the video to be available for pick up.

Paid by: Cash: _____ Check: _____

There will be a return check fee of \$25.00 on all returned checks.

By signing below, I understand that the purchase of this video is solely for my personal use and will not be reproduced or sold. Colorado Springs Video will do its best to videotape the entire performance. Colorado Springs Video does not guarantee close ups of specific performers and does not offer refunds. The videos for sale verified for proper play before distribution. Colorado Springs Video is not responsible for videos that do not play in your DVD or Blu-ray player.

Signature: _____

Colorado Springs Video, LLC / 7410 Dairy Ranch Rd. / Colorado Springs, CO. 80919 / (719) 233-2667

Springs City Dance Force



For the love of Dance